



Port Stephens
C·O·U·N·C·I·L

Cultural Futures Forum

*Creating a Future
for Port Stephens
as a cultural place*

Friday 25 September, 12-6pm
Followed by a cultural showcase

The Murrook Centre

2163 Nelson Bay Road, Williamtown
5 minutes from the Newcastle Airport

Purpose:

- Finalise the Draft Port Stephens Cultural Plan
- Align our collective efforts toward addressing identified cultural priorities
- Establish the 'Culture Port Stephens Network', a way of working together

Who should attend?

- Representatives from local and regional community groups
- Tourism and business operators
- Government agencies with an interest in culture and the arts
- Representatives from peak cultural organisations
- Elected community leaders from all levels of Government
- Aboriginal Land Council reps
- Council staff
- Event organisers
- Venue operators hosting the performing and visual arts



Register online: www.portstephens.nsw.gov.au

Topic	Outcome	Facilitator/Presenter	Time
On arrival	Forum Registration		noon 40m
	Cultural Asset Mapping: Mapping of infrastructure and locations currently available for cultural activity both public and private	Chloe Beevers Community Planner for Cultural Development, PSC	
	Networking over a light lunch	Catered and hosted by: The Djapa Bush Tucker Restaurant and Aboriginal Art Gallery	
	View the Aboriginal Art Exhibition		
	Displays by participating organisations		
Welcome: Outlining The 'Creative Process'			(12:40)
Welcome to the forum – outline of the program		Chloe Beevers Community Planner for Cultural Development, PSC	5m
Welcome to Country		Worimi Elder	10m
Forum Opened		PSC Mayor Councillor Bruce Mackenzie	10m
Choosing a future for culture and the arts in Port Stephens			(1:05)
Developing a Port Stephens Cultural Plan	Draft plan exhibition submissions	Paul Procter Social Planning Coordinator, PSC	10m
	Summary of recommendations from the Draft Cultural Plan public exhibition submissions	Chloe Beevers Community Planner for Cultural Development, PSC	15m
	Cultural priorities identified through the survey of organisations with an interest in culture and the arts		
	Where to from here		
Integrating Cultural Planning	Culture on the agenda as part of broader planning processes	Trevor Allen Integrated Planning Manager, PSC	10m
	Port Stephens Futures Project	Geraldine O'Connor Senior Strategic Planner, PSC	10m
	Futures Forum outcomes relating to culture – the basis for the afternoon sessions and structure of the reviewed cultural plan	Chloe Beevers Community Planner for Cultural Development, PSC	10m
Strategic Directions: Negotiating how we will work together to deliver outcomes			(2:00)
Employment opportunities through cultural tourism & creative industries	Presentation: Outlining the roles and direction of Council's Economic Development Unit	Lesley Morris Economic Development Manager, PSC	15m
	Group Workshops: refining the identified strategies – who, where, when, how	Table facilitators	30m
	Groups report back		
Communities engaged in cultural life	Group Workshops: refining the identified strategies – who, where, when, how	Table facilitators	30m
	Groups report back		

Topic	Outcome	Facilitator/Presenter	Time
Break	Networking over afternoon tea	Catered and hosted by: The Djapa Bush Tucker Restaurant and Aboriginal Art Gallery	20m (3:15)
	View the Aboriginal Art Exhibition		
	Displays by participating organisations		
	Cultural Asset Mapping	Continued from lunch session	
Venues for accessing & delivering the arts	Cultural infrastructure priorities identified through the survey of organisations with an interest in culture and the arts	Chloe Beevers Community Planner for Cultural Development, PSC	10m
	Mapping of infrastructure and locations currently available for cultural activity both public and private		
	Presentation: Current status and future direction for council facilities	Philip Crowe Community and Library Services Manager, PSC	15m
	Group Workshops: refining the identified strategies – who, where, when, how	Table facilitators	30m
	Groups report back		
Place-making, creating a sense of place	Presentation: Guidelines for open space, public art and street design.	Eric Johnson, Assistant Development Director, LANDCOM	15m
	Group Workshops: refining the identified strategies – who, where, when, how	Table facilitators	30m
	Groups report back		
A collaborative cultural sector: Partnerships and Relationships			(5:15)
Establishing the Culture Port Stephens Network	Results from the survey of organisations with an interest in culture and the arts: <ul style="list-style-type: none"> How organisations want to interact with Council on cultural matters Interest in attending a Cultural Forum and/or participating in a Cultural Committee 	Chloe Beevers Community Planner for Cultural Development, PSC	20m
	Forming the Strategic Cultural Committee <ul style="list-style-type: none"> Membership / representation Terms of Reference (purpose & function) 		
Culture Port Stephens Website and email bulletins	<ul style="list-style-type: none"> www.culturehunter.org and plans for the 'Culture Port Stephens' website Launch of the 'Culture Port Stephens' monthly E-bulletin How organisations can register as contributors and subscribers Promote training sessions 	Christina Robberds Arts Development Coordinator, The Octapod Association <i>(a not for profit independent arts and media organisation based in the heart of Newcastle)</i>	15m
Wrap up			(5:50)
Summary of outcomes		Chloe Beevers Community Planner for Cultural Development, PSC	10m
Where to from here			

Topic	Outcome	Facilitator/Presenter	Time
Celebration: Cultural Showcase – Free entry and open to the public			
Entertainment	TBA: Calling for expressions of interest to perform or present – <i>see forum registration form</i>	Local cultural groups and performers	6-9 pm
Information	Displays by participating organisations		
Food and drinks	<ul style="list-style-type: none"> Buck tucker cooking demonstration Bush food taste testing sponsored by the Djapa Bush Tucker Restaurant Wine taste testing sponsored by – TBA The restaurant will be open for dinner 	Sponsored by the Djapa Bush Tucker Restaurant and Aboriginal Art Gallery	

Informed decision making

Before the day, please:

1. Complete the enclosed registration form
2. Complete the enclosed cultural survey (if you have not already)
3. If you intend to express interest in performing or presenting at the Cultural Showcase, please provide details by 4 September to allow enough of time for promotion of this public event. Showcase programming is covered in the Forum registration form.
4. See the attached discussion paper outlining the identified cultural priorities, which are the basis for discussions on the day. Further material will be distributed to registered participants to assist with your preparation.
5. Consider how these relate to your organisation's direction and how we could work together.
6. Identify the strategies your organisation would be interest to be involved in
7. Discuss with your organisation / community to identify what you can bring to the table

Enquiries:

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Register online: www.portstephens.nsw.gov.au